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BUSINESS ACHIEVER AWARDS... the outcome.

On Friday, 15 October, the Quest Newspaper Business Achiever Awards for the Caboolture Shire were held. The Abbey Museum was nominated as a Finalist in the Readers Choice category. Though unsuccessful, it was still encouraging to note the public support and awareness of the Abbey Museum and its priceless collections.



A Gregorian Advent

On Saturday, November 27th 2004 at 6.30 pm, a wonderful evening is planned to transport those who attend back in time as you enjoy a deep and moving **Medieval Experience**.

The grounds of the Abbey Church, (1 – 63 Abbey Place, Caboolture) will resound with the sounds of ancient chant performed by **Schola Cantorum**, Brisbane's highly acclaimed **Gregorian Chanting** choir. It will be an evening of sacred music, Christmas and Advent chants in the beautiful setting of the Abbey Church among its medieval stained glass, carvings and statues.

The performance will be followed by a supper of medieval delicacies in the nearby Abbey Hall. If you wish to purchase tickets please contact the Abbey Museum on 54 951 652 or email on admin@abbeymuseum.asn.au. **Tickets are only twenty gold coins per person and are strictly limited.**

Ian Potter Foundation supports Abbey Stained Glass Conservation Project

News was received this month that the Abbey Museum had been successful in a grant application to the **Ian Potter Foundation** for funds towards an assessment of the conservation needs of the Medieval and Victorian Stained glass in the Abbey Church. The **Ian Potter Foundation** has agreed to pay half the cost while a matching donation from **FOTAM** (Friends of the Abbey Museum) will allow the project to commence.

The Museum's Stained Glass Collection is considered of major significance by international stained glass experts. Spanning from the 14th century to 1930, it includes pieces from major periods of **Medieval, Renaissance, Baroque** and **Pre-Raphaelite Revivalist** art. It contains a large collection of fragments from the Charterhouse of St Barbara (Cologne), Holy Trinity Church (Ettington), and most importantly, the Lady Chapel of Winchester Cathedral. In fact, these pieces now represent one of the only surviving records of three major commemorative medieval windows in Winchester Cathedral.

The window was possibly commissioned in 1487-90 by Elizabeth of York to commemorate the birth of the Tudor prince, Arthur, on the 20 September 1486 at Winchester.

This collection contains the earliest and rarest glass in Australia, examples of the medieval glazier's skill that is unique and priceless. The collection has already attracted national and international interest with visits from staff of Winchester Cathedral. However, some of this glass is showing alarming deterioration as a result of substandard installation many years ago and poorly understood conservation techniques by a local leadlight firm.

The conservation study will be undertaken by highly qualified conservators, Gerry Cummins and Jill Stehn and on completion of the report funds will be sought to begin the long and delicate conservation process to preserve this magnificent collection of stained glass.

If you have not visited the Abbey Church, stained glass tours are every Tuesday and Thursday at 11.00 am. Definitely worth the visit!!!

