

Welcome to the 29th edition of Tabula, the monthly e-newsletter of the Abbey Museum. The months of June and July have been a very exciting time for everyone, culminating in the resounding success of the 19th Abbey Medieval Festival. Hot on the heels of this event the Museum will be featuring its collection of Egyptian artefacts throughout the month of August. The Friends of the Abbey Museum will host an evening talk "Through Fresh Eyes" on Saturday 30th August and will explore the intrigue of restoring the Abbey's Old Master paintings. We hope you will mark your calendar for this informative evening and we look forward to seeing you there.



The 2008 Medieval Festival was a resounding success. Festival Week activities attracted a lot of involvement and was enjoyed by all who participated. The Childrens' Day, Knights Training, Jester School, Medieval Cooking Class, Masque Making and Braincrackers Trivia Night were enthusiastically received by the public with lots of bookings and excellent feed back. A very special thank you to all those involved with the presentation and co-ordination of these events. With the continued success and promotion of these activities we will once again create a great festival in 2009.



We are excited that the Medieval Tournament weekend increased in visitor numbers with just over 16.000 through the gates. This year we offered two new exciting events. We had some trepidation about the Human Chess Game, the first time it has been performed in Queensland. The costumes looked fabulous and in spite of a few unexpected chess moves it was voted an overwhelming success. The second new event, the Knights Strength Competition, bordered on the ribald, caused immense mirth and demonstrated that knights needed more than spurs and tights. The fact that three of our star reenactors took part in this stellar performance along with two other eager contestants made the whole performance unforgettable.

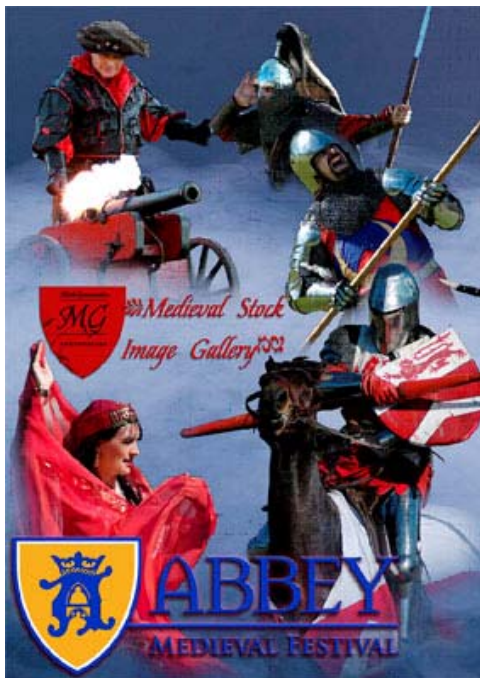


The Festival was opened on Saturday by Carryn Sullivan, State Member for Pumicestone and on Sunday by the new Mayor for Moreton Bay Regional Council, Cr Allan Sutherland. Cr Sutherland and his family attended this event for the first time and said he was amazed how big the event was. It was also encouraging to hear him enthusiastically voice his support for the festival. Fortunately the weather held; even a light drizzle on Sunday afternoon was not enough to dispel the glow from people's faces who had enjoyed such a wonderful time.

Queensland band, *Musica Prima* performed at the Masque Ball for the first time this year. About 300 people came to dance and have a great time. This event is always very popular and becoming more so. Costumes were better than ever with people making a marvellous effort to be authentically medieval.

The Banquet as usual was an overwhelming success and sold out well before the event. The food was fantastic, the music wonderful and the Master of Ceremonies provided his usual brilliant commentary spiced with humour. Guest of honour, Cr Gary Parson, with his wife, graced the high table and encouraged his fellow guests in dancing and medieval mayhem.

A very special thank you to our wonderful volunteers who put in many hours to make this year's festival such a success. Well done to all who helped or participated in any way towards making the Medieval Festival for 2008 another fabulous event.



[Don't forget to have a look at pictures of the Medieval Festival 2008 at abbeypics.com](http://abbeypics.com)

**Abbey Museum
Stained Glass Conservation
Program**



Progress

Fundraising goal: **\$130,000**
Total raised to date: **\$21,945**

If you would like to contribute to this worthy cause a booklet is available detailing the conservation requirements of the windows. Please contact the Abbey Museum if you would like to receive the sponsorship booklet.

A very special thank you to Peter Connell from the Mercy Heritage Centre whose generosity allowed the purchase of four temporary display cases which will be used in the Abbey Museum to display special or highlighted pieces throughout the year... watch out for the Victorian Fan display this September...



The Friends of the Abbey Museum
invite you to an evening lecture
presented by
John Hook

Through Fresh Eyes:

The Intrigue of Restoring the Abbey's Old Master Paintings

Over the last five years, the Abbey Museum's collection of Old Master paintings and icons have undergone the most major conservation program in their history. John Hook looks at how paintings are examined for condition, age and attribution; the forensics and the craft involved in the restoration of paintings. It's getting very up-close and personal with paintings where the smallest detail can be of the utmost importance. This talk gives an insight into looking at paintings in new and different ways...through the eyes of a paintings conservator.

DATE: Saturday, 30 AUGUST

TIME: 7:30 PM

VENUE: The Abbey Hall

(next to the Abbey Museum)

1 – 63 The Abbey Place

Caboolture

COST: \$6.00 Guests

3.00 FOTAM members

Followed by a light supper

BOOKINGS or further information: phone 54951652





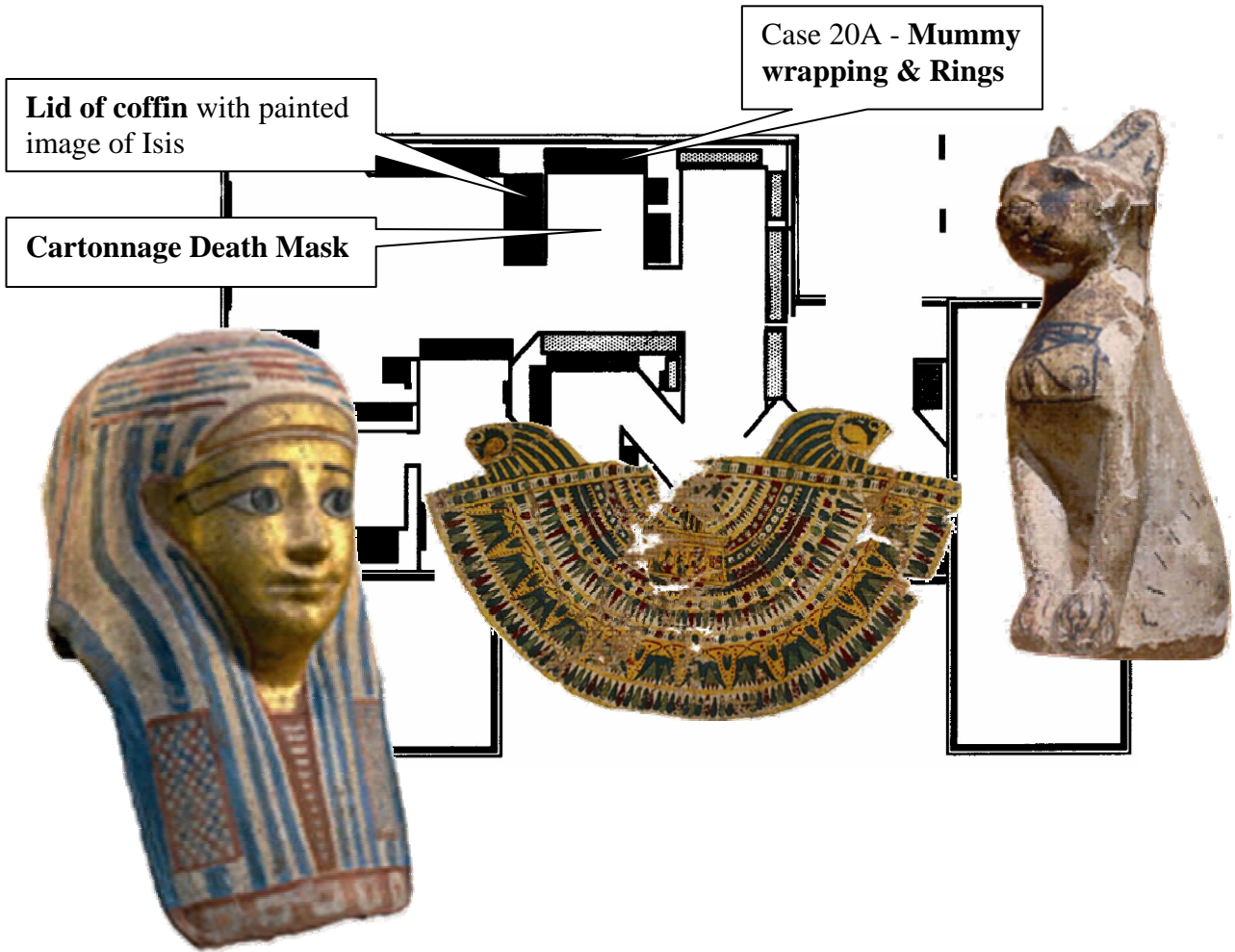
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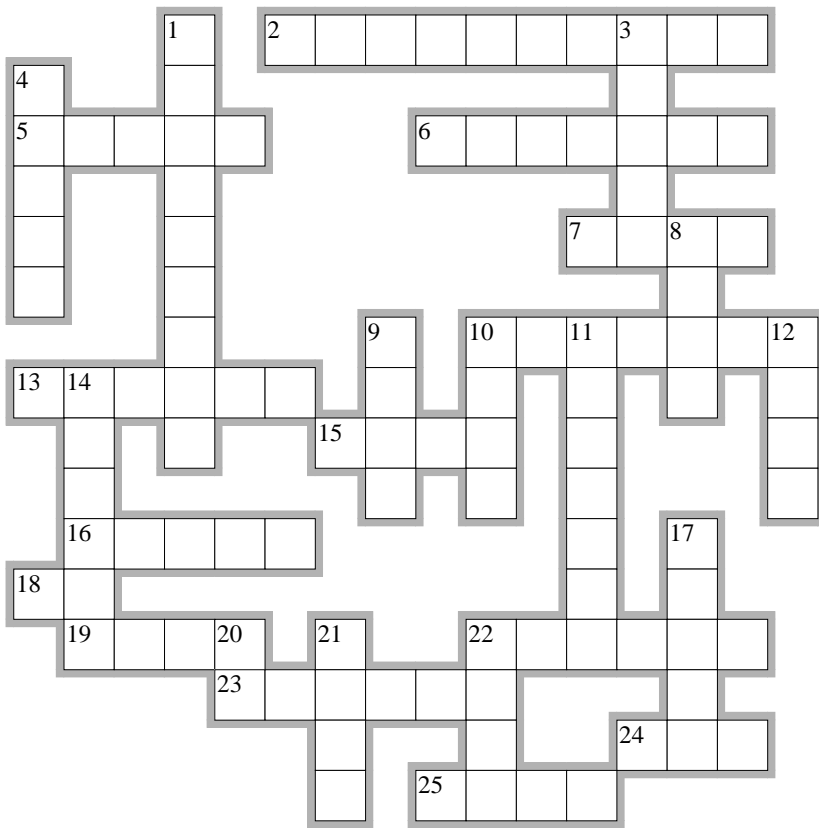
Highlights from the Abbey Museum's Unexpected Treasures

Egypt, perhaps more than any other civilization has aroused the wonder of mankind. The huge pyramids, the gigantic ruined temples and their buried kings have long captured our imagination. This month the Abbey Museum is highlighting its significant collection of Egyptian artefacts...

The Ancient Egyptians belief in the afterlife and their accompanying burial practices has left behind a rich treasure house of antiquities and an in-depth understanding of their way of life. In the Abbey Museum you will see a small significant collection from ancient Egypt. There are ceramics, statuettes, coffin furniture, jewellery, amulets, seals, and much more. The central piece, not to be missed, is a fantastic gilded cartonnage death mask, dating from the Late Period. It is made of papyrus, linen, plaster and paint. It was placed over the head of the deceased. You will also see a splendid painted collar from a mummy. A ring decorated with the Eye of Horus was believed to bring the wearer health and happiness. Don't miss the delightful little carved wooden statue of a cat. Cats were very important in ancient Egypt, there was even a cat goddess called Bast.



Have some fun and check out your knowledge with this Egyptian Crossword



ACROSS

- 2. CITY OF THE DEAD
- 5. RULER WHO UNITED EGYPT
- 6. BLUE/GREEN EARTHENWARE
- 7. CROSS
- 10. 1st DYNASTY CAPITOL
- 13. VICTOR OVER DEATH
- 15. LOCATION OF THE GREAT PYRAMID
- 16. EGYPTIAN HEAVEN 'FIELDS OF
- 18. SUN GOD
- 19. OF THE DEAD
- 22. AFTERLIFE WORKER
- 23. PROTECTIVE CHARM
- 24. SKY GODDESS
- 25. SACRED BULL

DOWN

- 1. LAST PHAROAH
- 3. MUMMY WRAPPING
- 4. DEVOURER OF THE DEAD
- 8. EYE MAKE UP
- 9. BIRD SACRED TO EGYPT
- 10. GODDESS OF TRUTH
- 11. EARLY TOMB
- 12. GOD OF CHAOS
- 14. BEETLE
- 17. MUMMIFICATION WORKER
- 20. LIFE FORCE
- 21. UNDERWORLD
- 22. FIRST PYRAMID TYPE



WORKSHOPS FOR SENIORS
22nd – 26th September 2008

This coming September, in partnership with Telstra, the Abbey Museum will host a series of workshops for Seniors giving an opportunity to learn about text messaging, sending emails, attaching images to emails etc. These workshops will parallel a temporary display in the Abbey Museum that will explore the secret language of fans used in Victorian England as part of courtship and dalliances. For more information please contact the Abbey Museum on 54951652.

ACROSS	DOWN
2. Necropolis	1. Cleopatra
5. Menes	3. Linen
6. Faience	4. Ammit
7. Ankh	8. Khol
10. Memphis	9. Ibis
13. Osiris	10. Maat
15. Giza	11. Mastaba
16. Reeds	12. Seth
18. Ra	14. Scarab
19. Book	17. Wetyu
22. Shabti	20. Ka
23. Amulet	21. Duat
24. Nut	22. Step
25. Apis	

★ *Coming in September* ★

Afternoon Tea with Mr Darcy

Tuesday 23 September
at 3:00 pm

Come celebrate the life and times of Jane Austen. Visit the Abbey Museum and see the our remarkable collection of Regency and Victorian Dress Fans; learn the secret language of fans, and enjoy an **afternoon tea with Mr Darcy.**

Tickets: \$17:50

This event is being held to raise funds to build an art gallery to house the fabulous Old Masters and icons in the Abbey Museum collection.



BOOKINGS ESSENTIAL

ph 54 951 652
admin@abbeymuseum.asn.au

★ Chamber Music Under the Stars ★

★ with
★ *Angel Strings* ★
★ Saturday 27 September

at 7:00 pm ★

Angel Strings is a fabulous quartet from Brisbane who perform at several civic and community events, most recently for the Lord Mayors's Gala fund-raising dinner at Brisbane City Hall. Their range of music covers classical and more recent periods. On the night, Angel Strings will play music popular in the Victorian and Regency period.

Tickets: \$30:00
(inc wine and nibblies)

Also visit the Abbey Museum and see the special exhibition of Regency and Victorian Dress Fans...

Museum opens from 6:00pm

Wine and Cheese from 6:30 pm

This event is being held to raise funds to build an art gallery to house the Old Masters and Icons in the Abbey Museum collection.

BOOKINGS ESSENTIAL

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