

Stained Glass

Fortunate, informative and fascinating would describe the recent experience of several members of the Museum's volunteer staff in viewing the "conservation work in progress" on the Abbey Museum stained glass with Gerry Cummins and Jill Stehn at their studio in Eumundi.

Gerry and Jill captured our imaginations and stimulated our thoughts with their knowledge and expertise of history of stained glass and the process of conservation.

Don't miss the chance to attend the forthcoming Evening Lecture with Gerry on 3rd March (refer to flyer at right). Skilled, articulate artisans who are willing to share their passion are few and far between.

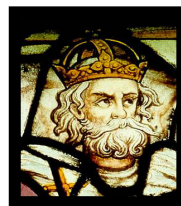


Abbey Museum Stained Glass Conservation Program

Fund Raising Goal \$130,000
Total Raised to Date: \$10,400

The Friends of the Abbey Museum invites you to
an Evening Lecture

Restoring the Glory



500 YEARS OF STAINED GLASS
its creation, life and conservation

Presented by
Gerry Cummins
(Stained Glass Conservator)
Saturday 3rd March 2007

Gerry is one of Australia's most dynamic and experienced stained glass conservators, passionate about the beauty and history represented in the Abbey's extraordinarily beautiful works of art. Gerry will describe the design, manufacture and construction of medieval stained glass. In particular, he will discuss the current in-studio conservation of a 16th century masterpiece damaged but saved from the lost Charterhouse of St Barbara, Cologne, Germany, destroyed by Napoleonic troops en route to the invasion of Russia.

**Venue: The Abbey Hall, 1- 63 The Abbey
Place, Caboolture 4510**

Time: 7.30 pm

Cost: FOTAM members: free Guests: \$6.00

**For further information and bookings:
Please contact the Abbey Museum**

Phone: 5495 1652 or email

admin@abbeymuseum.asn.au

Medieval Festival Tickets

The Abbey Medieval Festival Tickets are on sale now on the Abbey Museum website:
www.abbeytournament.com

Tickets are available for	Medieval Banquet	Saturday 30th June
	Medieval Festival	Saturday 7th July (at early bird prices – 25% discount)
	Medieval Masque Ball	Saturday 7th July
	Medieval Festival	Sunday 8th July (at early bird prices – 25% discount)

For Corporate Gallery Bookings and Sponsorship Inquiries:
Email: marketing@abbeytournament.com



Sponsorship and Marketing Manager's new assistant

The delightful Hannah Lillian Vos, first daughter of Suesann and Gideon Vos, arrived just a little late (25th December was the due date) on the 3rd January 2007. This beautiful, healthy bundle of joy weighed in at 8lb and is growing bigger and more beautiful as we write.

Hannah has lost no time in charming everyone she meets (no doubt a trait inherited from her Mum) and may soon have her "little finger" checked out for "wear and tear". Suesann and baby have been attending meetings much to everyone's delight and Sue will be back in full swing this March.

The Shed

In early September staff and volunteers removed two sheds opposite the Museum and cleared the site for the construction of a new and imposing shed funded by FOTAM and funds from the Festival. (Sheds are so expensive these days: this one will cost over \$60,000 to buy and construct).

This building will house all the props and costumes associated with the Festival, now numbering several hundred. It will be big enough for us to have a fork lift capacity to store the various props from the Festival, including the castle, gate, tower, banners, stalls, benches and tables, fencing and posts – on pallets that can be easily transported to and from the Festival ground with a minimum of labour.



The new shed will have space eventually for all the costumes to be properly housed where they can be easily accessed and maintained as well as a work space for our devoted and hard-working sewing ladies.

Now after several months of only a large slab of concrete we can report that the shed is taking shape with a roof and walls on one side. It will be a great asset when completed. We anticipate an Official Opening and Naming Ceremony in the not too distant future and we take this opportunity to invite you to a working bee to be held in conjunction with this official occasion.